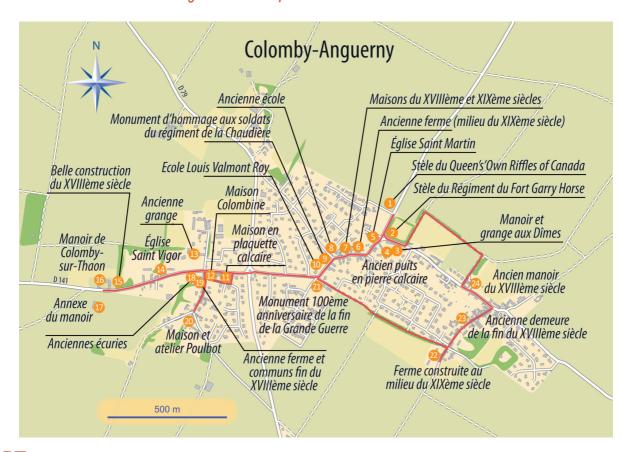
CIRCUIT DÉCOUVERTE







The charm of the villages of the past



> START

Rue Bill Ross car park.

Queen's Own Rifles of Canada monument

The « Maison des Canadiens » remembers the 3rd Canadian Infantry Division, which contributed to the liberation of Anguerny after liberating the town of Bernières-sur-Mer.

The inukshuk:

A stack of stones which, in Inuit culture, symbolises a link between the temporal and spiritual worlds. It is a tribute to the Canadian soldiers.

Head towards the church.

Fort Garry Horse monument Another Canadian regiment landed in Juno, in amphibious tanks. These soldiers helped to liberate Anguerny.

Manor house and tithe barn of 16th

Agricultural income collected for tithing was stored in this building. The massive walls of the barns have visible buttresses which support the pressure of the stock stored inside. The warehouses are arranged around a central building (the manor house).

Old limestone well

There are many wells in the town, mainly belonging to private homes (due to the direct proximity of the water table, of which the Anguerny pond is the visible mark).

5 Saint Martin's Church formerly the Church of Anguerny 11th to 14th century



CLMH*: bell tower-1910

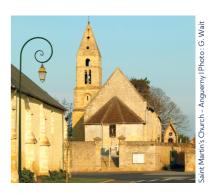
Consisting of a Romanesque nave and a Gothic style chancel. The bell tower is one of the oldest in Calvados. Each level of the tower has a decline leading down to the previous one. The current stone spire is thought to have been built in the 14th century.

Turn onto rue du Bout Macon.

6 Former farm built in the mid 19th century I No. 8 - private

On the rooftops, there are slopes known as « cat-stepped » or « crowstepped » gables.

These sloping gable walls are described as « saw-toothed » and are made up of small steps. They are simply aesthetic architectural elements.



18th and 19th centuries houses I No. 12 and 14 - private

These 2 houses were once a single property.

At the crossroads between rue du Régiment de la Chaudière and rue Bout Macon.

8 Former school for boys and girls of the municipality of Anguerny

Built in 1850-1860. On the top floor, there are beautiful windows with triangular pediments, and a bull's eye decorated with volutes. In the courtyard, there is a magnificent hand-powered water pump. Today, the building is the town hall of Colomby-Anguerny.

Monument to the soldiers of the Chaudière regiment

A French-Canadian regiment.

10 Louis Valmont Roy School Named after the youngest of four soldiers killed on the night of 6-7 June

1944, during a battle in the municipality.

Head down rue du Bout Maçon and go over the roundabout. Turn onto rue de l'Église.

18th century house I No. 9 - private On the facades, there are old sink stones and putlog holes with take-off stones for pigeons.

Place Poulbot, and then continue along rue de l'Église de Colomby.

12 Maison Colombine

The original town hall of the commune of Colomby. The pediment-topped doorway was once the main entrance of this small, neo-classical building. There is still a magnificent fireplace

13 Former barn of 19th century

To the right: a beautiful original carriage door. Today, this former barn is used as a multi-purpose hall.

Church of Saint Vigor of Colomby of 12th century

Consisting of a Romanesque nave (flanked by buttresses decorated with small columns) with 3 spans, and a chancel with 2 spans. The chancel was rebuilt in the 15th century.

Beautiful 18th century building I No. 4 - private



6 Colomby manor house I private

Charming 18th century manor house. In a classic style with a central body topped with a triangular pediment, and framed by two asymmetrical front wings. The refined decoration is accentuated by beautiful stone skylights. During the German Occupation, the building was used as a commander's office. The Germans converted it into a small fortress, surrounded by a system of trenches from which to monitor the road to Thaon.

Looking through the gates today, you can see a pretty well (a copy of the one at the Renaissance-style Château de Fontaine-Henry). The original is in the annex garden, in front of the manor house.

Manor house annex I private

This was once part of the manor outbuildings, with troughs and mangers on the ground floor and living space upstairs. Today it is a gîte (holiday cottage).

Turn around and head towards the crossroads between rue de l'Église and Grand rue.

18 Former stables I private

These belong the property at 2 Grand

Turn right, onto Grand Rue.

Former farm house and outbuildings I No. 2 - private

There is a stunning manor house at the heart of the site.

20 Poulbot's house and studio I No. 14private

The former home and studio of the Parisian artist Francisque Poulbot. This illustrator and poster artist is known for his drawings of the street children of Montmartre (often referred to as « Poulbots »). He never stopped fighting for the « happy kids » from the poor districts of Paris, by offering them legitimacy through his artwork. In 1920, he bought this property, which he called « le petit château» (the little castle) as a holiday home. He stayed there with his family during the Occupation. He sold the property in 1943, and the whole family returned to Montmartre.

Turn around and head along Grand Rue. From Place Poulbot, head along the small pathway to the right of the house (No. 3).

Turn left to rejoin rue de l'église, and then right.

21 Monument constructed to mark the 100th anniversary of the end of the Great War, as a tribute to those who fought and died for France

Go straight on down chemin du Grand Ruet, until you reach rue de Coursanne.

In the 19th century, many spinners, embroiderers and lace-makers worked at home and sold their handicrafts here.

Beautiful mid-19th century farm house I No. 30 - private

23 Former late-18th century manor house I No. 20 - private

At the end of the street, turn right and head back down rue de l'église d'Anguerny.

Former XVIII century manor house I No. 17 - private

Beautiful old gateway.

Turn right and go along chemin de la Cachette, and then turn left onto chemin vert and chemin du pressoir. Turn right to go back to the roundabout.



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